

Script for “A Small Stall”

from *Cowgirl Kate and Cocoa: Horse in the House*
by Erica Silverman

The parts are:

- Narrator
- Cowgirl Kate
- Cocoa

NARRATOR: I play the narrator.

COWGIRL KATE: I play Cowgirl Kate.

COCOA: I play Cocoa, Cowgirl Kate’s horse.

NARRATOR: “A Small Stall,” written by Erica Silverman and painted by Betsy Lewin. Cowgirl Kate felt horse whiskers on her face. She woke up. She opened her eyes.

COWGIRL KATE: Cocoa! How did you get into the house?

NARRATOR: Cocoa grinned.

COCOA: I pushed the door open and walked in.

COWGIRL KATE: You have to leave! What if my parents see you?

COCOA: They won’t. I saw them drive off in the truck.

COWGIRL KATE: They’ll be back.

NARRATOR: Cowgirl Kate jumped out of bed. She got dressed.

COWGIRL KATE: Come on, I’ll walk you to the back of the barn.

(continues)

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Script for “A Small Stall” *(continued)*

Cocoa: I’m tired of the barn. And I’ve always wanted to explore the house.

NARRATOR: Cocoa looked under the bed.

Cocoa: Where’s your hay?

COWGIRL KATE: Cocoa, you have looked in my window many times. Have you ever seen any hay?

Cocoa: I thought you were hiding it.

NARRATOR: Cocoa sniffed the rug. He looked behind the dresser. Then he snorted.

Cocoa: No hay! What kind of a stall is this?

COWGIRL KATE: It’s a bedroom. People sleep in bedrooms. Horses belong in barns.

Cocoa: I belong with you, but your stall is too small.

NARRATOR: Cocoa turned and walked out.

COWGIRL KATE: Where are you going?

Cocoa: To find a bigger stall.

ALL: The end.

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